

Narrating India

BY

SAMANTH SUBRAMANIAN

Writer & Journalist
CASI Spring 2016 Visiting Fellow

FRIDAY, APRIL 8, 2016 · 12 noon to 1:30 p.m. at CASI
3600 Market Street, Suite 560 (5th floor) · Philadelphia, PA 19104



SAMANTH SUBRAMANIAN is the India correspondent for *The National* and the author of two books, *Following Fish: Travels Around the Indian Coast* (Atlantic Books, 2012) and *This Divided Island: Stories from the Sri Lankan War* (Thomas Dunne Books, 2015), which was shortlisted for the Samuel Johnson Non Fiction Prize and won the Crossword Non Fiction Prize. He has written for *The New Yorker*, *The New York Times*, *The Guardian*, *Granta*, *Intelligent Life*, and *The Wall Street Journal*.

About the Lecture:

What are the sorts of stories that journalists and non-fiction writers can tell from India today? Why, in a complex country in a state of deep flux, are gripping narratives — biographies, or popular histories, or even travel literature — so rare? Through his experiences in writing “Following Fish” and other works of narrative journalism, Samanth Subramanian explains the challenges and rewards of plying his craft in India. He also analyzes India's frantic media landscape, a source of great heat but little light, operating under limitations and, in turn, imposing limitations upon its journalists.

About CASI

Founded in 1992, the Center for the Advanced Study of India (CASI) at Penn is the first research institution in the U.S. dedicated to the study of contemporary India. The Center's key goals are to nurture a new generation of scholars across disciplines and to provide a forum for dialogue among the academic, business, and foreign policy communities.

