

## **CHAKSHUDANA (OPENING THE EYES)**

*Conversations on South Asian Art Celebrating Michael W. Meister*

April 18 – 19, 2014, University of Pennsylvania

### **Reception**

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Friday, April 18, 6 p.m.

University of Pennsylvania Museum Lower Egypt Galleries

Saturday April 19, 2014

9:30 a.m.-11

The Class of 1978 Orrery Pavilion, Kislak Center for Special Collections, Van Pelt Library

### **“Sweetmeats or Corpses? Art History and Ethnohistory”**

–Michael Meister, *Res: Anthropology and Aesthetics* (1995)

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**Melissa Kerin, Washington and Lee University**

*Clipped, Tucked, Hidden: Analysis of Devotional Photographs at Tibetan Buddhist Shrines in Ladakh, India*

**Pika Ghosh, University of North Carolina at Chapel Hill**

*At the Brink of Ignorance: Embroidered Images and Women’s Imaginations in Colonial Bengal*

**Katherine Hacker, University of British Columbia**

*Bastar’s Tooth Goddess: Danteshwari, Dantewada and Place-making*

### **“De- and Re-constructing the Indian Temple”**

–Michael Meister, *Art Journal* (1990)

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11:15-12:30 p.m.

The Class of 1978 Orrery Pavilion, Kislak Center for Special Collections, Van Pelt Library

**Chandreyi Basu, St. Lawrence University**

*Ancient Mathura’s Sacred Periphery: Māt and Sonkh as tirthas*

**Tamara Sears, Yale University**

*Liberating Migrations: On the Trail of Jaina Temples in Medieval Central India*

**Pushkar Sohoni, University of Pennsylvania**

*Exploring the cracks between design and construction: the temple at Anwa.*

**“Making Things in South Asia”**

--Michael Meister, *Proceedings: South Asia Regional Studies* (1988)

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2:00-3:30 p.m.                    The Class of 1978 Orrery Pavilion, Kislak Center for Special Collections, Van Pelt Library

**Yael Rice, Amherst College**

*The End of Design: Tarh and the Mughal Workshop*

**Nachiket Chanchani, University of Michigan**

*Paper Prasad*

**Ajay Sinha, Mt. Holyoke College**

*Meister Purana in Modern Indian Art*

**“Display as Structure and Revelation”**

--Michael Meister, *Studies in Visual Communication* (1981)

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3:45-5:30 p.m.                    The Class of 1978 Orrery Pavilion, Kislak Center for Special Collections, Van Pelt Library

**Darielle Mason, Philadelphia Museum of Art**

**John Henry Rice, Virginia Museum of Fine Arts**

**Beth Citron, Rubin Museum of Art**

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