

PUSHKAR SOHONIpushkar.sohoni@iiserpune.ac.in

IISER Pune, Dr. Homi Bhabha Road, Pashan, Pune 411008

EMPLOYMENT

- 2016-present **Assistant Professor, Department of Humanities and Social Sciences, Indian Institute of Science Education and Research, Pune**
- 2011-2016 Faculty, South Asia Center, and South Asian Studies Librarian, University of Pennsylvania, Philadelphia
- 2010-2011 Post-doctoral Fellow, Department of Asian Studies, University of British Columbia, Vancouver

EDUCATION*University of Pennsylvania, Philadelphia, Pennsylvania*2002-2010 **Ph.D. History of Art (Graduate School of Arts and Sciences)***Dissertation: Local Idioms and Global Designs: Architecture of the Nizam Shahs*2000-2002 **M.S. Historic Preservation (Graduate School of Design)***Thesis: Conservation Plan for the City Walls of Cairo based on Comparative Studies**University of Pune, Maharashtra, India*1994-1999 **Bachelor of Architecture***Licensed architect in India: council of architecture, India (reg. no. CA/ 2003/ 32701)***TEACHING***Indian Institute of Science Education and Research, Pune*2017 *Critical Reading and Communication: Science in Society**University of Pennsylvania, Philadelphia*2014-2016 *Monuments of India* [Traveling seminar].2013-2014 (i) *Making of Early Medieval India*(ii) *Muslim Politics in Modern South Asia.*2007-2009 (i) *Introduction to Visual Culture of the Islamic World*(ii) *Western Civilization before 1400.*

2004-2006 Undergraduate Faculty Adviser for ten students as the Brownlee Fellow.

2003-2008 Resident Graduate Associate and the Director for Academic Support Programs at the Fisher Hassenfeld College House.

- 2005 Grader for *Survey of Indian Art and Architecture*.
Teaching Assistant for *Architect and History* [Prof. Lothar Haselberger].
- 2004 Teaching Assistant for *Architect and History* [Prof. David Brownlee].
Teaching Assistant for *Roman Art and Architecture* [Prof. Ann Kuttner].
Writing Fellow for the Center for Programs in Contemporary Writing for *Architecture Today* [Prof. Witold Rybczynski].
- 2003 Teaching Assistant for *The Modern City* [Prof. David Brownlee].
University of British Columbia, Vancouver
- 2010-2011 (i) *History of Art and Architecture in South Asia*
(ii) *Knowledge Systems of the Indo-Persian Cosmopolis*
(iii) *History of Islam in South Asia*.
University of the Arts, Philadelphia
- 2010 *Arts of India*.

FELLOWSHIPS AND AWARDS

- 2016-17 (with C. Ryan Perkins) American Institute of Pakistan Studies (AIPS) Workshop Series Award for the Cataloging and Preservation of the Anjuman-i Taraqqi-i Urdu Library in Karachi.
- 2014-15 (with Lisa Mitchell and Raili Roy) Global Engagement Fund Award for Undergraduate Research & Cultural Immersion Experiences in India, University of Pennsylvania.
- 2012-13 Fellow, Penn Humanities Forum - Mellon Faculty Research Seminar 'Peripheries' at the University of Pennsylvania.
- 2010-2011 Post-Doctoral Teaching Fellow at the University of British Columbia.
- 2010 Fellow, Kunsthistorisches Institut, Florence (Max-Planck Institute) for the program 'Art, Space and Mobility in the Early Ages of Globalization 400-1650'.
- 2008-2009 American Institute of Indian Studies (AIIS) Junior Research Fellowship.
- 2008 Getty Research Institute (GRI) Dissertation Workshop Grant.
- 2007-2008 Carl Zigrosser Fellow at the Philadelphia Museum of Art (PMA).
- 2006 Latner Fellow, Department of History of Art, University of Pennsylvania.
- 2002-2006 William Penn Fellow at the University of Pennsylvania.
- 2004-2005 Brownlee Fellow in the College House system at the University of Pennsylvania.
- 2004 Department of History of Art Travel Grant.

PUBLICATIONS

Books

- Contract *The Architecture of a Deccan Sultanate: Courtly Practice and Royal Authority in Late Medieval India* (London: I.B. Tauris).

In Press (with Kenneth X. Robbins) *Jewish Heritage of the Deccan: Mumbai, the Konkan coast, Pune* (Mumbai; London: Jaico; Deccan Heritage Foundation).

2015 *Aurangabad with Daulatabad, Khuldabad, Ahmadnagar* (Mumbai; London: Jaico; Deccan Heritage Foundation, 2015).

Peer-reviewed Book Chapters and Journal Articles

In press 'Imbrication and Implication: Early Maratha Architecture and the Deccan Sultanates' in *Archives of Asian Art* (2018).

'Hunt for a Location: Founding Cities in South and South-East Asia' in the section Encounters with Folklore in *Asian Ethnology* (2017).

'Non-issue of Coinage: the Monetary Policies of the Post-Bahamani Sultanates' in *Journal of the Royal Asiatic Society* (2017).

'Old Fights, New Meanings: Lions and Elephants in Combat' in *Res: Anthropology and Aesthetics* (2017).

2016 'A Tale of Two Imperial Residences: Aurangzeb's Architectural Patronage' in *Journal of Islamic Architecture*, vol. 4, issue 2 (Dec 2016), pp. 63-69.

'Marathi of a single type: the demise of the Modi script' in *Modern Asian Studies*, vol. 50, issue 5 (Sep 2016).

'Vernacular as a Space: Writing in the Deccan' in *South Asian History and Culture*, vol. 7, no. 3 (2016), pp. 258-270.

'Paper Documents and Copper Plates: Localization of Hegemonic Practices' in *Bulletin of the School of Oriental and African Studies*, vol. 79, no.1 (Feb 2016), pp. 87-101.

2015 'Continuities in the Sacred Landscape: Ellora, Khuldabad and the Temple of Ghrishneshwara' in Syed Ayub Ali (ed.), *Studies in Medieval Deccan History: Dr. M.A. Nayeem felicitation volume* (Warangal; New Delhi: Deccan History Society; Indian Council of Historical Research, 2015), pp. 56-68.

'From Defended Settlements to Fortified Strongholds: Responses to Gunpowder in the Early Modern Deccan' in *South Asian Studies* (British Association of South Asian Studies), vol. 31, no. 1 (Jan 2015), pp. 111-126.

2014 'Gaining Pious Merit and Creating Images of Paradise: Gardens and Irrigation' in K. Krishna Naik and E. Siva Nagi Reddy (eds.), *Cultural Contours of History and Archaeology: in honour of Snehasiri Prof. P. Chenna Reddy*, vol. 2 (New Delhi: B.R. Publishing Corporation, 2014), pp. 111-119.

'Patterns of Faith: Mosque Typologies and sectarian affiliation in the kingdom of Ahmadnagar' in David Roxburgh (ed.), *Seeing the Past—Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod* (Leiden: Brill, 2014), pp. 110-127.

'Medieval Chaul under the Nizam Shahs: an Historic and Archaeological Investigation' in Laura E. Parodi (ed.), *The Visual World of Muslim India: The Art, Culture and Society of the Deccan in the Early Modern Era* (London: I.B. Tauris, 2014), pp. 53-75.

2011 (with Klaus Rötzer) 'Nature, Dams, Wells and Gardens: The Route of Water in and around Bidar' in Daud Ali and Emma Flatt (ed.), *Garden and Landscape Practices in Pre-Colonial India* (New Delhi: Routledge, 2011), pp. 54-73.

- 2010 'Architecture of the Nizam Shahs' in Helen Philon (ed.), *Silent Splendour: Palaces of the Deccan, 14th-19th Centuries* (Mumbai: Marg Publications, 2010), pp. 56-65.
- 2009 (with Amol Kulkarni) 'Index to the Annual Reports of the Archaeological Department of His Exalted Highness The Nizam's Dominions' in *Journal of Deccan Studies*, vol. 6, no. 1 (Jan-Jun 2009), pp. 41-78.
- 2007 'Change and memory in Farah Bagh' in *Journal of Deccan Studies*, vol. 4 no. 2 (Jul-Dec 2007), pp. 59-77.

Book Reviews

- 2016 Thomas R. Trautmann, *Elephants and Kings: an environmental history* (Chicago: The University of Chicago Press, 2015) in *South Asian History and Culture*, vol. 7, no. 4 (2016).
- Nile Green, *Making Space: Sufis and Settlers in Early Modern India* (Oxford: Oxford University Press, 2012) in *International Journal of Islamic Architecture*, vol. 5, no. 1 (March 2016), pp. 213-214.

Blogs

- 2015 'Primary Sourcing: Traveling for Collection Development' for the site *International and Area Studies Collections in the 21st Century*
[<https://sites.utexas.edu/iasc21/2015/08/24/primary-sourcing-traveling-for-collection-development/>].
- 2013 'Indian Diaries at Penn' for the site *Unique at Penn*
[<https://uniqueatpenn.wordpress.com/2013/12/11/indian-diaries/>].
- 'Collecting Unusual Material: Notes from the Field' for the site *Unique at Penn*
[<https://uniqueatpenn.wordpress.com/2013/08/12/collecting-unusual-material-notes-from-the-field/>].
- 2012 'Films in Press' for the site *Unique at Penn*
[<https://uniqueatpenn.wordpress.com/2012/09/21/films-in-press/>].

Illustrations, Maps, and Photographs

- 2014 Fig. 1 in Deborah Hutton and Rebecca Tucker, 'The Worldly Artist in the Seventeenth Century: The Travels of Cornelis Claesz. Heda,' *Art History*, vol. 37, no. 5 (November 2014), pp. 861-889.
- 2014 Maps on page ii and page xvi in Laura E. Parodi (ed.), *The Visual World of Muslim India: The Art, Culture and Society of the Deccan in the Early Modern Era* (London: I B Tauris, 2014).
- 2013 Fig. 2 in Benjamin Fleming, 'Ellora Cave 16 and the Cult of the Twelve Jyotirlingas' in Pia Brancaccio (ed.), *Living Rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan* (Mumbai: Marg Foundation, 2013), pp. 116-125.
- 2010 Fig. 2 and Fig. 3 in Michael W. Meister, 'Palaces, Kings, and Sages: World Rulers and World Renouncers in Early Buddhism,' Eli Franco and Monika Zin (eds.), *From Turfan to Ajanta: festschrift for Dieter Schlingloff on the occasion of his eightieth birthday* (Bhairahawa, Rupandehi: Lumbini International Research Institute, 2010), pp. 651-670.

Non-reviewed essays

- 1999 'Reflecting Trends in Architecture' Feature article in *The Times of India*. Pune, Real Estate Supplement, March 1999.

CONFERENCES, INVITED TALKS AND LECTURESAcademic

- Feb 2017 'Building archives: the architectural record' at the conference *Archives in South Asia*, Department of South Asia Studies, University of Pennsylvania, Philadelphia, PA.
- Jan 2017 'Non-issue of coinage: Bahamani successor states and coinage', Deccan Heritage Foundation (India) Mirella Petteni Haggiag annual lecture, Hyderabad.
- 'Material Culture in the Early Modern Deccan', a series of three lectures in Islamic Aesthetics [(i) Palaces and Cities of the northern Deccan : Design and Function (ii) Symbols and Symbolism : Shapes, Forms and Fashions (iii) The Scale of Cultural Production : From Coins to Cities] at Jnanapravaha, Mumbai.
- 'Temples and Mosques: Reading Regional Construction Practices', Deccan Heritage Foundation (India) Mirella Petteni Haggiag annual lecture, Mumbai.
- 'Persian-Marathi bilingual inscriptions' at the *17th International Conference on Maharashtra: Language and Power*, at The University of Chicago Center, New Delhi.
- Jun 2016 'The Space of the Vernacular: Local beyond Languages, Religions, and Frontiers' on the panel Other Horizons: Geographicities in South Asia at the *AAS-in-Asia Conference*, Doshisha University, Kyoto, Japan.
- Apr 2016 'Humans and Beasts: a collaborative technological unit' at the *Association of Asian Studies (AAS) Annual Conference*, Seattle WA.
- Mar 2016 'Squaring a circle: artisanal practices and architectural styles' at the *University of North Carolina South Asia Colloquium*, Chapel Hill NC.
- 'Projecting markets: Stephen Smith and the growth of rocket mail in India' at the North Carolina Central University, Durham NC.
- Jan 2016 'Continuities and Traces: Early Maratha Architecture and the Deccan Sultanates' at the *16th International Conference on Maharashtra: Culture and Society (ICMCS)*, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Dec 2015 'Privileging Medium over content' at the *Medieval-Renaissance Forum*, Yale University, New Haven CT.
- Oct 2015 'Scripting change: Marathi of a single type' at the *Annual Conference of the American Council for South Asia*, Madison WI.
- Jul 2015 'Morphological taxonomy: contextualizing a medieval temple' at the Indian Institute of Science Education and Research (IISER), Pune.
- May 2015 'Intangible and Invisible Traces: Maratha Elements in the Deccan Sultanates' at the symposium for the exhibition *Sultans of Deccan India, 1500–1700: Opulence and Fantasy*, Metropolitan Museum, New York NY.

- Apr 2015 'Inter-cultural Transactions and Appropriations in Indo-Islamic Art and Architecture' at the National Endowment for Humanities funded *Bridging Cultures Program*, Community College of Philadelphia, Philadelphia PA.
- Jan 2015 'Temple Heritage and its History in Aurangabad region of the Deccan with special reference to the temple of Anwa' at the Colloquium *Medieval Temple Architecture in Aurangabad - Deccan: Continuity and change*, Dr. Babasaheb Ambedkar Marathwada University (in collaboration with Aurangabad History Society), Aurangabad.
- Oct 2014 'Vernacular religious literature not defined by language alone' at the pre-conference workshop - Vernacular Writing along the Islamic Frontiers of South and South-East Asia - *Annual Conference of the American Council for South Asia*, Madison WI.
- Apr 2014 'Exploring the cracks between design and construction: the temple at Anwa' at the conference *Chakshudana: Conversations on South Asian Art Celebrating Michael W. Meister*, University of Pennsylvania, Philadelphia PA.
- Oct 2013 'Paper Documents and Copper Plates: The Localization of Hegemonic Practices' at the *Annual Conference of the American Council for South Asia*, Madison WI.
- Apr 2012 'Spatial Strategies to Bridge Different Worlds: Bhonsale Family Mausolea and Muslim Royal Tombs' at the workshop *Jains, Muslims, and Hindus in the Medieval Deccan, c. 700-1700*, University of Pennsylvania, Philadelphia PA.
- Mar 2012 'Exploiting Slippage: Patronage, Building Technology, and Guilds' at *Masons at Work: The Center for Ancient Studies Annual Symposium*, University of Pennsylvania, Philadelphia PA.
- Jul 2011 'Issues in the Study of Islamic Architecture in the Deccan' at the VIT Vasantdada Patil College of Architecture, Pune.
- Mar 2011 'Impact of Gunpowder Technologies on Architecture in the Deccan' at the *Association of Asian Studies (AAS) Annual Conference*, Honolulu HI.
 'Turning Paper into Copper: Authenticity and Forgeries, Fakes and Copies of Deccan Copper Plates' at the *South Asia Conference of the Pacific Northwest (SACPAN)*, University of Washington, Seattle WA.
- Feb 2011 'Agents of Construction: Recovering Architecture beyond Style' at the *Green College Members' Series*, University of British Columbia, Vancouver BC.
- Mar 2010 'Flow of Tradition: Indic Idealism and Persian Pragmatism' at the *Association of Asian Studies (AAS) Annual Conference*, Philadelphia PA.
 'Limited Owners, True Custodians: The ASI and Problems with Early Modern Archaeology' at the *Yale Annual Workshop on South Asian Archaeology*, New Haven CT.
- Oct 2009 'Gardens and Pavilions: Palaces of the Nizam Shahs' at the *Annual Conference on South Asia*, Madison WI.
- Jul 2008 'The Legal Aspects of Conservation in India' at the seminar *Development and Conservation of the Architectural Heritage in India - Approaches and Methods*, University of Oxford.
 'Medieval and Early Modern Chaul' at the conference *Art, Patronage and Society in the Muslim Deccan from the Fourteenth Century to the Present Day*, St Antony's College, University of Oxford.

Feb 2008 'Local Idioms and Global Designs' *Colloquium Series, Department of History of Art, University of Pennsylvania, Philadelphia PA.*

Jan 2007 'Gardens of the Nizam Shahs' at the conference *Fragrance, Symmetry and Light: The history of gardens and garden culture in the Deccan*, Central University of Hyderabad (in collaboration with SOAS, University of London), Hyderabad.

Extra-academic

Feb 2017 'Collection Development and Management: Physical collections in a digital world' at *LIFE 2017: National Conference on Library Innovations for Excellence*, Indian Institute of Science Education and Research, Pune.

Jul 2016 'Global Arts: Expanding Access in a Shrinking World' at *The Teachers' Summer Institute 2016 - Using the Arts to Teach Global History, Happenings and Heritage*, National Resource Centers Summer Institute, Perry World House, University of Pennsylvania, Philadelphia PA.

'Education and Medicine: The Philadelphia-South Asia Connection' for teachers from the School District of Philadelphia Curriculum Office, Philadelphia PA.

Jan 2016 'Ahmadnagar and its monuments' Public Lecture arranged by the Meher Pilgrims's Retreat in Meherabad.

Jul 2015 'Introduction to South Asian history and culture' at the *Global Education Workshop* at Camden County College, Blackwood Campus NJ.

Jul 2015 'History of Architectural Practices in India' at *The Teachers' Summer Institute 2015 - Transnational Experiences: Engaging with World Heritage*, National Resource Centers Summer Institute, University of Pennsylvania, Philadelphia PA.

Jul 2013 'Library Resources for Teachers' Education Resources Panel, *Summer Teachers' Institute 2013 - No longer the other: Integrating Gender in a Global Curriculum*, National Resource Centers Summer Institute, University of Pennsylvania, Philadelphia PA.

Jan 2012 'History of the South Asia Collections at the University of Pennsylvania' at the *Annual Meeting of the Oriental Club of Philadelphia*, Philadelphia PA.

Sep 2011 'South Asia Holdings in the Libraries: Issues and Directions' *Colloquium Series, Department of South Asia Studies*, University of Pennsylvania, Philadelphia PA.

Nov 2006 'The Relevance of Ahmadnagar for Historic Tourism in the Deccan' Public lecture in Marathi at the District Collector's office, organised by the Jaihind Yuva Manch, presided over by the District Collector, the Municipal Commissioner and the Mayor of Ahmadnagar, Ahmadnagar.

LANGUAGES

Marathi (native), Hindi (native), Urdu (native), Persian (fluent), German (intermediate), Sanskrit (intermediate), Indonesian (basic)

OTHER PROFESSIONAL EXPERIENCE

2013 Sub-reviewer, for the Aga Khan Architectural Award, to assess and review three past award-winning projects in India. *Projects reviewed were Lepers' Hospital, Chopda, Slum networking, Indore, and Aranya, Indore.*

- Academic leader for the tour ‘South India: Temples and Traditions’ organized by Far Horizons Archaeological and Cultural Trips.
- 2010 Member, Field Study Group in Tunisia, for the program ‘Art, Space and Mobility in the Early Ages of Globalization 400-1650’ sponsored by the Kunsthistorisches Institut (Max-Planck-Institut), Florence.
- 2007-2008 Carl Ziggrosser Fellow, Philadelphia Museum of Art, Dept. of Prints, Documents and Photography. *Researched and archived 18th-century German prints.*
- 2005 Architect, Indian National Trust for Art and Cultural Heritage (INTACH). *Documented and prepared a conservation plan for Durbar Hall in the Qila Mubarak palace, Patiala.*
- 2004-2005 Architect, Archaeological expedition in Jiroft, Iran, Iranian Center for Archaeological Research.
- 2004 Member, Joint Study Group of the University of Pennsylvania and the University of Vienna, to research the vernacular architecture of the Himalayas.
- 2002 Archival Assistant, Architectural Archives of the University of Pennsylvania. *Catalogued and archived the Lawrence Halprin collection.*
- 2001-2002 Member, ‘The Dead Space Project: GIS Mapping and Tomb Survey: St. Louis Cemetery No. 1, New Orleans, Louisiana’ for the Architectural Conservation Laboratory, University of Pennsylvania.
- 2000-2001 Member, ‘Conservation of Cliff Palace Architectural Surfaces Program for Archaeological Resources: Mesa Verde National Park’ for the Architectural Conservation Laboratory, University of Pennsylvania.
- 1997-1999 Freelance photographer for *The Times of India*, *Indian Express*, *Mid-day*, and various other newspapers. *Over a hundred photographs published.*

PROFESSIONAL MEMBERSHIPS AND SERVICE

- 2015- Associate Editor, *South Asian Studies* (Journal of the British Association of South Asian Studies).
- 2014-16 Member, Executive Board, South Asia Materials Project (SAMP), USA.
- 2011-16 Member, Committee on South Asian Libraries and Documentation (CONSALD), USA.
- 2011-16 Member, Advisory Board, Center for South Asian Studies (Title VI National Resource Center), University of Pennsylvania, Philadelphia, USA.
- 2010-11 Secretary, Executive Board, Green College Dining Society, University of British Columbia, Vancouver, Canada.
- 2010- *Life Member, Green College, University of British Columbia, Vancouver, Canada.*
- 2009- *Life Member, Bhandarkar Oriental Research Institute (BORI), Pune, India.*
- 1999- *Life Member, Council of Architecture (CA), India*